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Mt. Shasta.

Calif.

Carmel Pine Cone

Saturday, Nov. 29, 1924

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. X, No. 43

Carmel to Witness World Premiere

The world premiere of St. John G. Ervine's play, "The Ship," will be given at the Theatre of the Golden Bough on Friday and Saturday evenings, December 5 and 6, under the direction of Maurice Browne.

This is news of sufficient importance to attract national attention to our Theatre of the Golden Bough. It is one of the outstanding dramatic events of the year in the Little Theatre. St. John G. Ervine is one of the greatest of our modern playwrights. Of his other works, "John Ferguson" and "Jane Clegg" are the most famous. "The Ship," which is to be produced here for the first time, is said, in its way, to be as great a play perhaps as either of these.

Of Ervine himself a number of things are told in another column. Those who are not familiar with his works, which include a number of notable novels as well as the dramas, will find considerable that is interesting in the article.

We are getting to take things for granted in this community, and the fact that a remarkable new play by an international figure in play-writing, who was for some time manager of the Abbey Theatre in Dublin, Ireland, is to be produced here by one of the most famous directors in the little theatre movement—the performance to take place in the most beautiful intimate theatre in America—all of this we look upon as a matter of course. As a matter of fact the event has caused as much, if not more, discussion in such communities as Berkeley and San Francisco as it has in our own.

"The Ship" is a tight play, one of the sort whose tense dramatic situations will rouse the emotions of the most indifferent individuals. It is essentially a play of the twentieth century and deals with after-the-war conditions. Its story concerns itself chiefly with father, mother and son; the father is a builder of great vessels and is ambitious for the son to follow in his footsteps. The son's longings lie in other directions; and out of this conflict of wills at the beginning are brought the succeeding situations.

Some Thanksgiving Party—This

Mr. and Mrs. J. W. Hand had as their guests over the Thanksgiving holidays Mr. and Mrs. Edgar D. Hand, their three sons, Edgar D., Jr., Harvey and Marvin; also Mrs. Hand's mother, Mrs. Frank Marvin, from San Francisco; their daughter, Mrs. May E. Ives; Mr. and Mrs. Paul Masters and son, Johnny, of Los Angeles. Mrs. Masters will be remembered as Doris Ives, who spent several summers here previous to her marriage. Johnny Masters will be the only great-grandchild present, though there are others. Captain L. T. Ward, son-in-law, will also motor down from San Francisco to join his family and the gathering.

Coming Events

Thursday, Friday, Saturday, Nov. 27, 28, 29—(Thanksgiving Play) Revival of James A. Herne's famous American play, "Shore Acres," Arts and Crafts Theatre.

Dec. 5, 6, 7—Premiere of "The Ship," by St. John Ervine. Theatre of the Golden Bough.

Monday, Dec. 8—Monthly meeting City Trustees.

Christmas Week—Operetta, Plum Pudding, Arts and Crafts Theatre.

January 1, 2 and 3—"What Happened to Jones," Arts and Crafts Theatre.

The November number of the "Wee Acorn" is out. This time it has an attractive new heading from a drawing made by Ralph H. Jobonat. Other changes in the "make-up" are contemplated. The November issue is No. 1 of Vol. II.

The Lowell Hardys of Piedmont are spending this Thanksgiving week at their charming cottage here.

J. F. D. Tells Some Things of Carmel's Early Days

When Sigurd Russell was here some months ago with his Los Angeles "Pot-boiler" players, he did something besides permote the drama. He interviewed everybody who was worth interviewing, and in the process he gathered some good material. The Pine Cone has published some of his "stuff" from time to time, and offers no apology for presenting the following:

By Sigurd Russell

The wonder is that Carmel-by-the-Sea has not been spoiled by objectionable people. That it has retained its natural beauty, and that it still is an outdoor studio, where artists and writers live in an atmosphere of real Bohemia, a place where, though long hair and dirty collars are not in style, the artist and the writer are thoroughly happy.

I could not understand how this could all happen, so I asked Frank Devendorf, the maker of Carmel, to enlighten us. He said: "We started it clean and we have been able to keep it clean. We have no objectionable people here, because we have nothing to offer them. And then, too, as fast as the people became integrated in something—a gallery, a theater, etc., we gave it to them. We very particularly fought the whiskey end. There is a clause in all our deeds against giving away or having liquor."

The work of Carmel is the work of the present generation. Frank Devendorf purchased Carmel by the mile. Now it is practically impossible to obtain fifty-foot lots, unless you go outside to the Carmel Woodlands or to the Highlands. Along the ocean front you pay \$50 a front foot and business lots \$200 a front foot. And you have to give your life history before they will let you buy.

"Pacific Grove and the seventeen-mile drive was started for a Methodist camp meeting place," said Mr. Devendorf. "I have been in Carmel about twenty-five years, ten or fifteen years before I came to a picnic to Pebble Beach and saw Carmel from the distance. I said then that the Carmel section I saw was the most wonderful place for a townsite. I went away and forgot it. Years after an agent walked into my office and offered to exchange his Carmel holdings for anything I had. He was anxious to get rid of it. So I gave him some land in Stockton."

I asked the pioneer how art came to Carmel, and he replied: "It came very early. First George Sterling found him a place in the woods. He was a nature lover. He built his home and others of his friends came. Then Mary Austin, Herbert Heron, and other artists. The population now is close to 2,000 permanent residents. Chris Jorgeson did some of his best work here. De Neale Morgan also."

To sensational stories appearing all over the United States that the people of Carmel were opposed to civic improvements, Mr. Devendorf said: "First last and all the time, we must have improvements. There are very few who do not want them. It is a mistaken idea that there is a bunch of artists here who have banded together to stop improvements."

Last Performance of 'Shore Acres' Tonight

James A. Herne's famous play of New England life, "Shore Acres," was reviewed at the Arts & Crafts Theatre, Thursday—Thanksgiving Night—by a Carmel cast, under the direction of John Northern Hillard.

No better choice for Thanksgiving week could have been made than this wonderful old drama so native of the New England soil, a drama whose roots have ramified into every section of these United States. Produced by James A. Herne in 1892, "Shore Acres" had an interrupted run of almost a quarter of a century, and during the high record of this run, four, and sometimes five companies were playing at the same time.

As The Pine Cone goes to press on Friday evening, there was no opportunity to review the production for this week's paper. An extended review will appear next week. Meanwhile, three performances have been played, and the fourth and last production will be given tonight.

The cast of the Arts and Crafts production is as follows:

Helen Berry, Martin's daughter

Nathaniel Berry, keeper of Berry Lighthouse

Joel Gates, a grass widower

Mandy Gates, "motherless and lunsum"

Milly Berry, Martin's daughter

Martin Berry, keeper of Berry Lighthouse

Josiah Blake, postmaster and storekeeper

Young Nat Berry, Martin's son

Sam Warren, a young physician of the new school

Ann Berry, Martin's wife

Perley, Mrs. Berry's hired girl

Doctor Leonard, a country doctor of the old school

Mrs. Leonard, a social leader of the village

Squire Andrews, legal light of the district

Mrs. Andrews, also a social leader

Captain Ben Hutchins, skipper of the "Liddy Ann"

Miss Nye, who also has social aspirations



John Northern Hillard, Producer of
'Shore Acres.'

Blanche Tolmie

John Northern Hillard

F. O. Robbins

Helen Marie Newmark

Nadine Fox

Thomas Bickle

William T. Kibbler

Scott Douglas

George Warfield

Effie McLean

Kissam Johnson

Austin James

Mae Harris Anson

Dr. Alfred E. Burton

Katharine Renshaw

Edward G. Kuster

Ethel R. Walker

Time—The vague, far-off years of the early Nineties.

Place—Berry, on Frenchman's Bay, near Bar Harbor, Maine coast.

St. John Greer Ervine and His Latest Play

By Edward Garhard Kuster

It is just possible that if Henrik Ibsen were not so persistently hailed as "the greatest dramatist since Shakespeare," and if instead more stress were laid upon the enjoyable and entertaining qualities of his plays, the public at large would not be so timorous about venturing forth o' nights in attendance upon such thrilling and absorbing entertainment as "The Master Builder," so excellently enacted last week by Maurice Browne and his players. Carmel is credited by the outside world with the presence of "reading people" out of all proportion to its total population, yet Salinas furnished a larger audience for the Ibsen play in a single mid-week evening than the combined population of Carmel, Monterey and Pacific Grove, augmented by out-of-town visitors, supplied for two weekend performances at the Theatre of the Golden Bough. Distressing to relate, but literally true, I draw the curtain on the painful scene.

Next Friday and Saturday Carmel will have the opportunity of seeing the world premiere of a fine play written by one of the best playwrights writing in the English language today. St. John Ervine's previous plays have been produced all over Great Britain and Ireland and largely throughout the world. His "Jane Clegg" and "John Ferguson" were great London and New York successes. And now, through the fortuitous and almost accidental circumstance of the temporary presence here of Maurice Browne, controlling certain rights to the production of Ervine's latest play, "The Ship," we are to see the very first presentation of what will beyond any doubt shortly become a long-run play in London and New York. I shall leave it to others to sketch the story of the play. What I would like to bring home to my fellow-dwellers on this rather remote peninsula is the fact that if they will accept my invitation to sail with me on occasional voyages of discovery they will now and again find themselves enjoying the same thrill that is so highly relished by the seasoned "first-nighter" of New York, London or Berlin. It is undeniably a great adventure to expose oneself to a brand-new play. And to exchange first-hand re-actions thereto with one's friends is one of the most exciting of "indoor sports." I hope to produce new plays in the future at the Theatre of the Golden Bough, but it may be long before such an important play as "The Ship" will be coming our way, or so able a director as Maurice Browne. This will be Mr. Browne's last production here before he leaves for his winter season, which will begin with "The Master Builder" and "The Ship" in Los Angeles next month.

St. John Ervine is an Irishman, born in Belfast in 1883. Educated in the schools of Ulster county, he entered commercial life in Belfast, later removing to London. During all of his business career he was preparing himself for the literary life, which he entered definitely in his thirtieth year. In 1915 he became manager of the famous Abbey Theatre, in Dublin. In the great war he was a member of the Royal Dublin Fusiliers. He lost a leg in action, but his sturdy Ulster spirit was unaffected, and his record since has been one of hard work finely conceived and solidly executed.

Outside of his plays Mr. Ervine's greatest influence has been exerted through his connection with the "Observer" as dramatic critic. He retired from this position last year. He had an enormous following, his weekly articles being read by everyone in the British dominions who was at all seriously interested in the theatre. Whether writing on general theatrical subjects or on current performances he is known and respected as a rarely-gifted critic who never shrinks from saying what he means and who means what he says, being moreover one of those rare persons who do not primarily exploit their own cleverness and erudition under the guise of dramatic criticism.

To one of my fellow-residents on the Point, Mr. J. J. Praeger, I am indebted for a copy of the September issue of

Continued on Seven Arts page

Short Bits Relating to *The Seven Arts*

PRIZES FOR BEST ONE-ACT PLAYLETS

Not to be out done by John Golden, who is holding a national play contest, the Forest Theatre at Carmel, and the Pasadena Community Players, who offer prizes for the best plays, the Potboilers of Los Angeles have started a play contest of their own for one-act plays only.

This particular contest is to be supervised by Ole M. Ness, the excellent director of the Potboiler Players, who, in addition to staging "The Hairy Ape" for the December showing, will read the playlets and select the best.

Cash prizes will be awarded the best play and eight of the best will be produced. Another cash prize will be awarded for the play that has the best setting, direction and production.

The decision as to the best play will be made by a jury and among those who have been asked to serve in this capacity are the chairman of the drama section of the Ebell and Friday Morning clubs, the presidents of the Drama League, the Shakespeare club, the Playmakers and the dramatic critics of the Los Angeles papers, if they can be snared. The Potboilers will not compete or serve on the jury but will do what they can to aid the authors to secure casts, directors and they will also furnish the theatre.

The eight plays to be selected will be produced in March and all entries are to be in the hands of Sigurd Russell, at 730 North Broadway, Los Angeles, before February 1. Rejected plays will be criticized before being hurled back to the unfortunate author.

In order to prevent a landslide of one-act brain children, Russell has put in a rule which requires that the sum of \$1 must accompany each manuscript sent in and the aggregate collected will go toward the production fund of the winning plays.

Now then Carmelites with a one-act play and a dollar stand a chance of becoming immortal.

Musicians in National Contest

Announcement of the sixth bi-annual national contest for young professional musicians is made by the National Federation of Music Clubs. State contests shall be held between February 15 and March 30. District contests shall be held in the fourteen districts between

April 15 and May 5. Contestants must be citizens of the United States, either native born or children of naturalized parents; must have resided in the United States more than half their lives, and must have had entire musical training in this country during the ten years preceding contest. Contestants in the vocal department must be between the ages of 20 and 30; in the piano and violin departments between 18 and 30.

Detailed information as to the required compositions and other conditions may be obtained from the chairman for California—Mrs. Edward R. Place, president of the Allied Arts Club, San Francisco.

St. John Greer Ervine

(Continued from Page 1)

"The Ulster Review," which contains the interesting information that the noted Ulster Players are to have the privilege of being the next group to produce "The Ship." In the "Review," H. R. Hayward, writing of St. John Ervine as playwright, novelist and critic, analyzes the outstanding characteristic of Ervine's writings as follows, "That characteristic I would unhesitatingly name the Ulster Quality. The hard common-sense. The hatred of pose. The terrific sense of humor. The pride of race. The belief that an Ulster man has no business with a Chelsea accent. All these things and many more. Simply the Ulster quality. Those who know what the Ulster quality is will know what I mean. Others will never know—and perchance will not be one whit the worse off."

Inasmuch as it is inconceivable to me that a "terrific sense of humor" can be at all compatible with "pride of race" (whatever the race), it is not impossible that I belong to those who, according to Mr. Hayward, will "never know" the true inwardness of the Ulster Quality—but this I do know: in "The Ship" Ervine has done a rippling, thrillingly fine play, with conflict, humor and pathos in splendid balance. And the Play's the Thing.

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Carmel Pine Cone

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W. L. OVERSTREET, Editor. Phone 905-W.

WHEN REASON REIGNS

The most difficult thing to do is to think. If anyone should doubt it, let him try it some time.

To rise above prejudice and passion and personal interest, and think a subject through to an inevitable, logical conclusion, starting from an axiom and keeping in mind only demonstrable facts and proved principles, ah, this is a feat.

Our fears, our hopes, our avarice, our ingrained prejudices, our hatreds, determine our opinions and convictions more often than our reason. He is a big man who can separate himself wholly from the narrowness of personal aversions and dislikes and the pettiness of selfish interest, and give a clear, unbiased judgment upon an issue in which he is more or less personally concerned.

One of the sure signs that a person is thinking in the terms of prejudice and passion rather than of rational thought is his quick descent in an argument to the use of epithets and the impugning of motives.

It is much easier to transfix your opponent with an opprobrious adjective than to disprove his argument; much simpler to overwhelm him with billingsgate than to contradict his facts; easier to impute base motives than to prove his logic fallacious.

So fundamentalist calls the liberal "anti-Christ," and modernist retorts "old fogey." Republican calls the Democrat "radical" and the Progressive "red," and they return the compliment by sneering allusions to Wall Street. Our friends of the religious press are sometimes eloquent in the language of vituperation, and while in one column there may be a tearful plea for tolerance and gentle sympathy in the treatment of all questions, through the other pages the vocabulary of abuse is exhausted, and the epithets bigot, fanatic and liar are the simplest and the kindest.

But while there may be temporary applause for the vehement editor who lays about him with the most uproarious verbal lashings, because the populace always loves a fight, in the long run prejudice, passion and hatred must yield to facts and reason.

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Recent published statements show that activity in amateur radio work and broadcasting in the United States is greater than in any other nation in the world. Why shouldn't it be?

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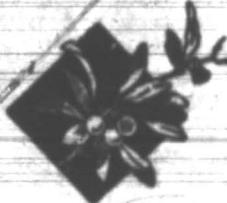
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Browne Is Bright Star of Ibsen's Masterpiece

By John Northern Hilliard

How much longer—in this country at least—will Henrik Ibsen be regarded as the small-beer chronicler of a Norwegian parish—the purveyor of small town stuff, to drop into the parlance of a younger generation that has not even the good manners to knock on the door, but comes bustling in as if it owned the house and all the appurtenances there-to by the divine right of youth?

From the very beginning of the translating of the Norwegian dramatist into the English tongue, the stupid charge has been iterated and reiterated ad nauseam that Ibsen is a local playwright of a singularly small and demarcated segment of the Scandinavian map. This impression obtains in England as well as in this country, but not on the Continent. There he is hailed as a universal figure of drama, as one who bulks largest in dramatic literature since the time of Shakespeare. And this is as it should be, for Ibsen is of all modern artists the one who goes deepest into the essence of life and is least hampered by its accidents. That is why I cannot understand the pitifully small attendance at the performances of "The Master Builder" last week. Here was a play based on one of the subtlest tyrannies of life, not a local or a temporary tyranny, but one inherent in human nature—the tyranny of conscience. This is the motif of one of the most powerful poetical dramas ever written. Here is a play that is just as true of life in Carmel, A. D. 1924, as it was in Norway in the year of our Lord 1890, when it was written. And yet it attracted the attention of a meagre handful of people. I don't understand it. I can only record it as a fact. Anyhow, it is no business of mine. I merely want to get my amazement down in black and white so as to tag on a prophecy, to wit: that years hence it will be one of the chief glories of Carmel, histrionically speaking, that so distinguished an artist as Maurice Browne once produced this most difficult of all Ibsen's plays at the Theatre of the Golden Bough. And that's that, to quote the younger generation once more.

I have already reviewed the performance at length, so that it is unnecessary for me to say more than that this production was altogether competent and sympathetic, full of excellent intentions and with moments of highly successful realization. I think that Mr. Browne's directing is in many respects the best that I have seen of this play, and I have seen four productions. He knows the stage, especially the Ibsen stage, though I believe that he is at fault in his Brownesque tendency to "break up the scenes" by too much irrelevant movement. In this way he failed to distinguish sharply enough between the younger and the older generations in the play. This tendency to wander about the stage marred his own work as Solness at times, especially in his scenes with Hilda. In these moments it is the younger generation, as symbolized by Hilda Wangel, that should be dynamic; the older generation, as symbolized by Halvard Solness, should be static. I believe that Mr. Browne himself will grant a certain dramaturgic reasonableness in my contention. In other words, by too much movement on the part of Solness the dramatic pattern that is Ibsen's was blurred. And if I read "The Master Builder" aright, this pattern is as plain as the traceries woven into a competent tapestry. But this objection aside, to my mind Mr. Browne's Solness was the most competent and satisfying I have seen. It was more than a sketch. It was a full-length portrait. The outlines were all there, as well as the subtle half-tints and shadings of the character's complexities. And he did not make the mistake so many Ibsen actors make—of playing on one level. The phrasing of the action—the rhythm of the part's emotional development—was subtly and artistically accomplished. Mr. Browne not only has all the tricks of the trade at his command, but he knows how to conceal them.

As to Miss Kolb's Hilda, I have already said enough in praise of it. But I want to repeat that her rendering of Hilda Wangel was a delightful surprise. It was a remarkable performance for one so immature, who is in the chrysalis stage, so to speak, of her art. Her playing was straightforward, intelligent, vigorous. It would be too much to expect that one of her inexperience should have thrown any new light upon the character, as Maur-

ice Browne did upon the character of Solness, or that she should have given us the Valkyrie Hilda of Ibsen's conception. And yet, now and again, even if she could not compass this poetic ideal, I found myself catching an echo of those "harps in the air" which the Norwegian poet-dramatist made so thrilling a part of his strange emotional symphony. Mrs. Shortledge gave a rendering of the part that did not meet wholly with my approval. I believe that I am right in saying that this unsatisfying (to me) interpretation of a very difficult role was not the fault of the actor but of the director. I know that Mr. Browne has very decided opinions as regards the role of Mrs. Solness, and as I have equally decided ones that are opposed to his, nothing can be gained by thrashing them out here. He likes and approves the way Mrs. Shortledge played the part. I do not. Mr. MacAlister was not entirely at ease in the part of Dr. Hernal, but it is one of those didactic, unsympathetic parts that would try the patience of an old actor. The only actor I can think of who would give us a Hernal that would be at all tolerable is Fritz Williams. Also it would require an actor of long experience and of unusual ability to do the part of Ragnar as it should be done. In fact, the actor who could play Ragnar successfully would also be qualified to play Solness. So George Ball, admirable as he has shown himself to be in lesser roles, could not measure up to this very difficult role. But right here I recognize that I am very unfair. I am criticising the players from a professional point of view, and measuring this production against reminiscences of other actors, seasoned by long years of experience, that I have seen in the part. This is unfair to Mr. Ball, who is still serving his apprenticeship in a profession in which he will some day, I am convinced, do notable work.

So I count to add that the production, judged from our own standard—that of an amateur production, always excepting Mr. Browne, of course—was a remarkably competent one, and one that will live long in the memories of those admirers of Ibsen drama who were fortunate to witness the Browne production of "The Master Builder" at the Theatre of the Golden Bough.

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THOMAS H. FRENCH

PHONE 444

PACIFIC GROVE, CAL.

RAT-SNAP

KILLS RATS

Better Than Traps For Rats

Write Adams Drug Co., Texas

They say: "RAT-SNAP is doing the work and the rat underworld are as busy as pop corn on a hot stove." Try it on your rats.

RAT-SNAP is a "money back" guaranteed sure killer. Comes ready for use; no mixing with other fluids. Sets and clears traps, traps it. Hold it up and have no smell.

Three sizes: 50¢ for cat room; 60¢ for house or children's room; \$1.25 for barns and outbuildings. Start killing rats today.

Sold and Guaranteed by

CARMEL PHARMACY

Baptised and Married by Same Clergyman

Sixteen years ago the Rev. George M. Cutting held a baptismal service in Del Monte chapel for the two younger daughters of Mr. and Mrs. Ney Otis, the first children to be christened after the installation of the font from Carrara, Italy.

Last Saturday another pretty ceremony took place in the charming little chapel, when Miss Beryl Otis became the bride of Horace James Cochran and her sister Christine, now Mrs. James Cochran, of Pacific Grove was best man.

The chapel was decorated with pink hydrangeas and white chrysanthemums. During the ceremony violin music was played by Walter Kelsey, with Helen Otis at the organ. The wedding party accompanied the couple to Salinas, where the wedding breakfast was served at the Hotel Jeffrey.

The bridal party consisted of Mrs. Amanda Cochran, Mr. and Mrs. Sheldon Gilmer and daughter, Walter Kelsey, Misses Helen and Christine Otis and Mr. and Mrs. Ney Otis. A telegram of congratulation was received from Captain Harrington Cochran at Fort Monroe, Va., brother of the groom.

Talented Stage Woman In Much Demand

Interesting information comes from the East concerning the activities of Ellen Von Volkenberg Browne, since leaving here last summer at the close of the school of the Golden Bough.

At Scarborough, New York, she directed the first puppet group in the new Vanderlip puppet workshop. The Japanese program, in which Mr. and Mrs. Michitari Ougawa appeared in New York city was also directed by her.

Mrs. Browne has been offered the leading role in a new Joe Atkins play to have its premiere in Washington, D. C. She may accept.

PINE NEEDLES

Fred and Harrison Godwin, who returned from the east Sunday, have so much to tell of their six weeks' trip that they have in mind collaborating on a book refuting what they saw and experienced.

A birthday party in honor of Miss Jadwiga Noskoviak was held at the Tilly Polak home last Saturday evening. One of the evening's interesting events was an interpretation dance by Miss Zara Lee. About twelve were present.

Katharine Vander Roest Clarke will give an afternoon of music every Sunday from 4 to 6, beginning tomorrow. Friends and guests are invited. Studio, Gillis cottage, Casanova between Eleventh and Twelfth.

The regular meeting of St. Anne's Guild will be held at the rectory next Tuesday afternoon.

Higher Thought service at the Mansfield-Wilson cottage at 2:30 tomorrow. Subject "A Grain of Mustard Seed." Thursday evening, psychology class.

The Genevieve McAdam dancing classes will be held in the Teare cottage.

With Barney Segal back at the bank from his trip south, Charlie Berkey has gone vacationing for two weeks. He will visit in Long Beach and other southern cities.

Miss Christine Otis is down from teachers' college, San Jose, to enjoy the Thanksgiving holidays with her family.

SAN FRANCISCO

You'll find delightful accommodations with all modern conveniences at very low rates. Write

COLUMBIA HOTEL

411 O'Farrell Street
San Francisco

Regulations Affecting Holiday Mailing

Carmel, Calif.,
Nov. 25, 1924.

Editor Pine Cone: I enclose some suggestions on the subject of Christmas mailing. Will you kindly give them what publicity you can? The new regulation that Christmas stickers must not be placed on the address side of mail needs to be especially emphasized, also the insurance of parcel post with Great Britain and Canada. We will greatly appreciate your co-operation in this matter.

Sincerely yours,
STELLA L. VINCENT,
Postmaster.

Prepay postage fully on all mail matter.

Address all matter plainly and completely in ink, giving street address or box number whenever possible. Place sender's return card in upper left corner of address side.

Pack articles carefully in strong, durable containers.

Wrap parcels securely but do not seal them except when bearing a printed label or indorsement reading: "CONTENTS: MERCANDISE, FOURTH CLASS MAIL. Postmaster: This parcel may be opened for postal inspection if necessary," together with name and address of sender, as sealed parcels not so labeled or indorsed in printing are subject to postage at the letter rate.

Parcels may be marked "Do not open until Christmas," this being permitted in order to encourage early mailing.

Insure valuable parcels.

Do not inclose letters in parcels, as doing so would subject entire parcels to letter postage.

Written greetings such as "Merry Christmas," "Happy New Year," "With Best Wishes," and names, numbers, or symbols for the purpose of description may be inclosed with fourth-class (parcel-post) mail. Books may bear simple dedicatory inscriptions not of a personal nature. Other written additions subject parcels to letter postage. Communications prepaid at the first-class rate may be sent with parcels prepaid at the fourth-class rate by securely attaching the envelopes containing the letters or other written matter to outside of parcels. (See article 54, page 15, July, 1924, Postal Guide.)

CHRISTMAS SEALS OR STICKERS SHOULD NOT BE PLACED ON THE ADDRESS SIDE OF MAIL. This last regulation is new.

Parcels sent to Canada, Great Britain and northern Ireland may now be insured.

There will be no rural carrier service on Christmas and no work in any postoffice after 11 a. m., hence the necessity for early mailing.

SCHOOL FLAG-RAISING

Last Monday morning at 10 o'clock a very brief but impressive ceremony took place at the Forest Hill School. The occasion was the raising of the new flag on the new flagpole, which were presented by Sigrid Unander, one of the pupils of the school.

The day was very beautiful and the guests were seated among the trees. The Forest Hill School children were in three straight rows, facing the flagpole, and to the right of them was a group of boys in uniform, from the Del Monte Military Academy. The military atmosphere was strengthened by the presence of Corporal Snyder, trumpeter, and Private Lingle, from the Presidio of Monterey, who were loaned for the occasion through the courtesy of Col. James Breece.

The entire assembly sang "The Star-Spangled Banner" as the flag started slowly up the pole, guided by Sigrid Unander. Before it quite reached the top Corporal Snyder sounded "To the Colors" on his bugle, then the Forest Hill School children with every one else standing at "Attention" and the Del Monte boys saluting, repeated in unison "The Pledge of Allegiance to the Flag."

Regular Sunday chicken dinner is served at Holiday Inn at 1 and at 6 p. m.—Advt.

"I Got Real Mad when I Lost My Setting Hen," writes Mrs. Hanna, N. J.

"When I went into our barn and found my best litter dead I got real mad. One package of Rat-Snap killed six big rats. Poultry raisers should use Rat-Snap. Comes in cakes, no mixing. No smell from dead rats. Three sizes. Prices, 35c, 65c, \$1.25. Sold and guaranteed by CARMEL PHARMACY."

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Will Soon be Here

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GREETING CARDS

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Rugs and Carpets cleaned by the Hamilton-Beach Method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes all dirt, kills moths and germs. We call for and deliver. Phone, Shop 838-W; residence 597-W.

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Ye Realty Office

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Community Growth and Direction

By Maude Isabel Hogle

When New York is too far, San Francisco too near, and Los Angeles too much for us, then we remember an oasis in the desert which is a first cousin to Carmel. Sometimes it is necessary to go away from home in order really to do one's best there. In such crises the mind has a habit of unravelling like this: "A change of climate, something a bit warmer, not too hot, not too expensive, where I can wear the clothes I wear in Carmel, something different, something pleasant—Lord, I might as well stay home, for there just ain't no such place!"

But there is, and its name is Palm Springs.

On the edge of the desert, in the shelter of mighty San Jacinto, where crystal waters drop from crags thousands of feet in air, Nature has been pleased to make herself a garden. Every spring she spreads a carpet of flowers and comes to rest her heart there.

With our unfortunate faculty for missing a chance at a beautiful name we have discarded the "Aqua Caliente" of the Indians without improving matters. But at any rate the spring is there on the Indian Reservation, bubbling up out of the ground with warm insistence, and the palms, said to be the only native palms of our United States proper, are some miles out in Tahquitz Canyon and other canyons.

Every year Garnet Holme gives his desert play at the mouth of this canyon. This year it was "The Arrow Maker" by Mary Austin.

"Say! I'm just crazy about this place," said Garnet, while clambering over the rocks to a rehearsal. "Something about it that takes hold of one, like Carmel."

I sat gazing out at the desert from the edge of that natural amphitheatre, and I felt the truth of his words. Among the forests and the mountains, in the old missions, and on the desert, Garnet Holme produces plays that do not quarrel with the beauty of their settings. He has lately received the appointment of play producer in the national parks of the United States. Next year he hopes to produce plays of folk lore in Yosemite and Yellowstone Parks. His play "Serra," written for Carmel and given here with great success two years ago, would bear repeating.

When rehearsal was over I tried to talk with him about the little town of Palm Springs, but I found that for him it didn't exist. The desert, the canyons, and the inn were what he saw.

"And that is natural, too," said I, "but some one knows."

So I went in search of a realtor. Heavens! I found four of them, and this is what they told me: "That little strip of land between the mountain and the Indian Reservation will soon be almost priceless. Houses varying in value from \$7,000 to \$100,000 each are now in process of construction. Nearly all the land is held under rigid building restrictions. Rents are from \$75 to \$300 a month, and in many cases that means that one must rent for the entire season and pay in advance. The owners make these conditions."

Palm Springs is no place for poor men. "What do the workmen who build these houses find to live in?" I asked. "A poorly equipped auto camp, and some old shacks crowded together," was the reply. One real estate man was trying to provide something better, but no one would sell to him for small houses.

Yet Palm Springs is planning a community theatre.

A stone's throw from the Desert Inn—which, by the way, is most charming, and exceedingly well administered, with thirty-five buildings scattered over twenty acres of ground, all planned for the absolute comfort and convenience of its guests—a stone's throw from here, with some of these who live in worn-out tents and cabins and cook over an open fire.

"Better the old times," they say. "Better no house, no trouble."

Perhaps they feel instinctively that people who allow such privileges to money, will eventually find a way of getting rid of them, if possible.

Across the desert I looked back to Carmel. I felt like writing home: "Watch your ordinances, watch your step. Protect your right to your home and your living before it is too late. And for heaven's sake attend your council meetings and see what restrictions are put upon you. Owners, not real estate agents, make the conditions under which property is held."

But the moon hung low, much lower than it hangs in Carmel, and the night was soft and warm about me, and I waited to see the stars because one never really sees stars except from the ocean and the desert.

Nevertheless, the warning traveled home with me, and here it is: "Our Arab," the jewel of the California desert, is being sold to the highest bidders, because the owners want the profit. If you own a home with a view or woods in Carmel and want to live here, don't sell your home. Enjoy it, improve it, and hold on to it, for you can never replace it at the price! And if you are earning a living here, own your home if you can and use your best judgment to protect small homes as well as large ones. Don't blame the agent: it is up to us as owners.

Denny and Watrous
Designers, Builders, Decorators
of Homes
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Ever notice how your iron grows bigger and heavier after you have been shoving it over your ironing board an hour or two?

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W. C. Farley, Proprietor

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Phone 912 J 2

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CARMEL CHURCH
Lincoln Street, South of Ocean
Avenue
Morning Service, 11 o'clock.
Sunday School, 10 a.m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at
8 p.m. Morning prayer and sermon
at 10 a.m. Church school at 4 p.m.

Christian Science Services

Carmel—North Monte Verde St.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2
to 4 p.m.

Monterey—Women's Civic Club, Main St.
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m.
Sundays, 3 to 5 p.m., closed holidays.

All are cordially invited to attend the
services and visit the Reading Room.

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(Closed on Sundays)



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HAVE YOUR EYES EXAMINED

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for
SMALL ANIMALS

Alta and Junipero Streets, Carmel
by the Sea. Write Miss Dorothy
Bassett for rates and particulars.

NEW PLUMBER
in Town

See
Malott Plumbing Co.
Sixth and San Carlos

CERTIFICATE OF AN INDIVIDUAL
DOING BUSINESS UNDER A
FICTITIOUS NAME

State of California, ss.
County of Monterey.

I, Ivan Samuel Malott, do hereby certify that I am an individual transacting business in this state in the County of Monterey under the fictitious name and style of Malott Plumbing Co., and that I am the sole owner of said business, and that my principal place of business is in the City of Carmel-by-the-Sea, County of Monterey, State of California, and that I reside in said city.

In witness whereof, have hereunto set my hand this 9th day of October, A. D. 1924.

IVAN SAMUEL MALOTT.

State of California, ss.
County of Monterey.

On this 9th day of October, in the year one thousand and twenty-four, before me, H. G. Jorgensen, a Notary Public in and for the County of Monterey, State of California, personally appeared Ivan Samuel Malott, known to me to be the person whose name is subscribed to the within instrument, and acknowledged that he executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year in this certificate first above written.

[Notarial Seal] H. G. JORGENSEN,
Notary Public in and for the County of
Monterey, State of California.

4-348 b

NOTICE FOR PUBLICATION
(Publisher)

DEPARTMENT OF THE INTERIOR, U. S. Land Office at San Francisco, Calif.

October 25, 1924

Notice is hereby given that Frederick L. Barbour, of Pacific Grove, Calif., who, on February 26, 1923, made homestead entry, No. 015363, for E 1-2 NE 1-4, SW 1-4 NE 1-4, Section 19, Township 20 S, Range 3 E, M.D. Meridian, has filed notice of intention to make commutation proof, to establish claim to the land above described, before the United States Commissioner Silas W. Mack, at Monterey, California, on the 17th day of December, 1924.

Claimant names as witnesses:

Aaron W. Harlan, Paul Harlan, Joseph W. Post, Jr., Anthony F. Pfeiffer, all of Big Sur, Calif.

LIDA M. HUME,
Register.

Date of first publication Nov. 1, 1924.

Date of last publication Nov. 29, 1924.

Certificate of Copartnership

County of Monterey.

State of California.

We, the undersigned, do hereby certify that we are partners transacting business in this state, in the County of Monterey, under the firm name and style of WEBB REALTY CO; that the names in full of all the members of such partnership are Louis K. Webb and Nellie Z. Webb; and that the places of our respective residences are set opposite our respective names hereto subscribed.

In witness whereof, we have hereunto set our hand this 16th day of October, 1924.

LOUIS K. WEBB
410 Grand Ave., Pacific Grove, Cal.
NELLIE Z. WEBB
410 Grand Ave., Pacific Grove, Cal.

State of California.

County of Monterey.

On this 16th day of October, 1924, before me, H. G. Jorgensen, a Notary Public in and for the County of Monterey, State of California, personally appeared Louis K. Webb and Nellie Z. Webb known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year in this certificate first above written.

[Notarial Seal] H. G. JORGENSEN,
Notary Public in and for the County of
Monterey, State of California.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenhaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortments.

Mrs. Crandall (Iowa) Tells How She Stopped "Chicken Licees"

"Last spring, we killed all our baby chicks. We'd known about Pat-Snap before. With just one bag package we killed a swarm of rats. They won't get this year's hatch." Pat-Snap is guaranteed and sells for 35c, 65c, \$1.25.

Sold and guaranteed by

CARMEL PHARMACY

Make Better Friends of**Our Animal Friends**

This department is edited by Eu nice T. Gray, to whom all communications should be sent, in care of the Pine Cone.

One-Man Dog

One often hears this question: Is there such a thing as a one-man dog? There is, and it is not uncommon in any part of the country; but this trait does not come from birth, heredity or peculiarity of breed. It is nothing else than the manner in which the dog is trained from puppyhood by the man who is called the master. On this subject Dr. C. J. Broeman, shepherd dog trainer of Cincinnati, writes the following in a kennel weekly: "A 'one-man dog' is one that, when his real master is found, takes orders only from him and gives little heed to what any one else might say or do to him. For instance, if another member of the family should order him to go to the basement or yard, he would first go to his real master and if he does not also tell him to do it, will usually lie down by his master and totally ignore the command even to the extent of growling at the other member of the family if he tries to insist on his command being obeyed. Yet if the master says 'Go,' or even looks the command, he immediately obeys. In the same way he will allow no other member of his family to strike his master.

To End Rodeo Cruelties

Motion picture reproduction of the exhibitions that take place at many of the rodeos, wild west shows and round-ups in certain sections of the United States has led the American Humane Society to begin renewed efforts to eliminate from these shows those events which are characterized by marked cruelty to animals.

Dr. Francis H. Rowley, president of the Massachusetts Society for the Prevention of Cruelty to Animals, says: "There is no longer much dispute about the cruelty attending many of the features of these rodeos," Dr. Rowley said. "Wild horses made wild by torture, 'bull-dogging' of steers, 'wild-cow milking contests'—all of these are too well known to the American public to need extended description. Unfortunately, however, it is not known that these contests, right at the present time, are features of rodeos and wild west exhibitions held in certain sections of the United States, and that their cruel practices are being shown in many motion pictures over the country. It is to call attention to those facts that the Massachusetts Society for the Prevention of Cruelty to Animals is uniting with other humane societies to arouse public opinion to make an end of these cruelties."

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
	Feet	Feet
Nov. 29	6:00 a 2.7	11:52 a 5.4
30	6:58 a 2.9	12:48 p 5.6
Dec. 1	8:08 a 2.9	1:54 p 5.3
2	9:28 a 2.8	3:12 p 4.6
3	10:56 a 2.4	4:35 p 4.2
4	12:16 p 1.9	5:55 p 4.0
5	1:19 p 1.4	6:43 a 5.5

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Charles A. Watson, Prop.

Fully equipped with modern
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Work done while you wait

A Rat That Didn't Smell After Being Dead for Three Months

"I swear it was dead three months," writes Mr. J. Sykes (N. J.). "I saw this rat every day; put some Rat-Snap behind a barrel. Months afterwards, my wife looked behind the barrel. There it was—dead." Rat-Snap sells in three sizes for 35c, 65c, \$1.25.

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Monte Verde St. Martha Schoell, prop.
Phone 916-J-3.

IDA MANSFIELD-WILSON — Teacher and practitioner. Hours from 1 to 4 p.m., or by appointment. Dolores; between Eighth and Ninth St. Phone Carmel, 912 W-1. Unity literature for sale.

CONSTANCE BRUHL — TEACHER OF THE PIANO; open for engagements as accompanist. European training. Saturdays by appointment. Studio: Parkes Building, Dolores Street, Carmel. Phone 911.

DR. R. M. HOLLINGSWORTH. D.D.S., general practice of Dentistry. Extracting a special. First National Bank, Monterey. Phone 212.

BROWN & BROWNELL. DENTISTS—Room 17, Work Building, Monterey, Cal. Phone 872. Hours 8 to 5.

DR. MYRTLE CRAMER GRAY. Osteopathic Physician. Work Building, Monterey. Office phone 179; residence 819-W.

DR. C. E. BALZARINI — DENTIST. Rooms 1 and 2, Goldstein Building. Phone 134. Monterey, California.

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your new home; save you overhead. Adv.

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MELACHRINO****"The One Cigarette Sold the World Over"****Carmel Smoke Shop****Phone 915 J 5****Complete line of Tobaccos, Cigars, Cigarettes
always on hand**

Pine Needles

Miss Blanche Ayles, known by many children as "Auntie B," has left for Alameda, where she has started a Children's Home.

Mails from the north now arrive in Carmel in the morning. A light mail from other sections comes in at noon and in the evening.

Excavation to the sidewalk line for the new Pine Cone building will be completed this week. Concrete foundations will then be put in.

Charles Frank, jeweler, and Ray C. DeYoe, realtor, will be in their new quarters shortly. A barber shop will occupy the present Frank place.

The realty convention, held in Santa Cruz on Friday of last week, was attended by Paul C. Prince, Jack Holt, Ray C. DeYoe and Edward H. Tickle.

Extensive alterations in the Carmel Garage are about completed. W. S. Frolli, the new proprietor has installed a number of big-town features.

Arthur Cyril has been in the San Francisco bay cities last week and this, in the interest of George E. Stone, local maker of scientific and educational films.

Mrs. Lester B. Fulton and the twins, Roger and Eugenia, from Chicago, are visiting Mrs. J. L. Fulton here for the winter. Mrs. Fulton is the daughter-in-law of Mrs. J. L. Fulton.

Chop Suey Saturdays and Sundays at Curtis'.

OTAR THE LAMPMAKER

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DOOR KNOCKERS
ORNAMENTAL FIXTURES

THE SEVEN ARTS

Exclusive Representatives

Why Mr. N. Windsor (R. I.) Put Up with Rats for Years

"Years ago I got some rat poison, which nearly killed our fine watch dog. We put up with rats until a friend told me about Rat-Snap. It surely kills rats, though house pets won't touch it." Rats dry up and leave no smell. Price, 35c, 65c, \$1.25.

Sold and guaranteed by
CARMEL PHARMACY

Mr. and Mrs. Jack Holt spent Thanksgiving in San Francisco with relatives.

Additions are being built on the Stone, O'Shea and Criley residences at Carmel Highlands.

Mrs. Holt recently made a week-long trip to Fresno, in which she has extensive property interests.

Mr. and Mrs. Clinton Scollard are at present in Florida. They will not come west this winter owing to the illness of Mrs. Scollard's mother.

Morris McK. Wild, formerly of Palo Alto, is now the real estate manager of the Carmel House and Lot Co., Miss Beatrice Clark having resigned.

From away down east to away out west is the annual journey of Mrs. Alice Comins, who arrived here a few days ago from Cape Neddick, Maine.

Armin Hansen, Monterey artist, is being congratulated on the arrival of a son. He weighs eight pounds without his name, which is Wendelborg.

Mr. and Mrs. W. H. Hadden of the Sather Gate Apparel Shop, Berkeley, are stopping in Mrs. Ninola Locan's cottage, Casanova street, near Tenth.

Mr. and Mrs. R. W. Corrington, who recently returned from Bowling Green, Ky., were honor guests at a tea given by Mrs. E. A. Kluegel last Sunday afternoon.

Roger Gottfried got stung for a five-dollar fine the other day. He was driving without headlights in Monterey, a cop picked him up and Judge Ross Sargent did the rest.

Mrs. W. O. H. Martin has just returned from a delightful two weeks' visit with her daughter, Mrs. T. T. Gregory and family of San Francisco. She also visited her sons.

Walter Egan, Chicago insurance man, arrived from the east last Monday to arrange for the funeral of his father, Samuel Egan, who died here last week. The remains were sent east.

The large residence on Camino Real, where Miss Blanche Ayles conducted the Home of Truth, has been sold to Misses Pearl and Olive Stout of Berkeley. They will establish a boarding home.

There is some unofficial talk going on of a proposal to extend Ocean avenue to Carpenter street. One reason advanced for this improvement is that the many bad turns coming into Carmel will be avoided.

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122 issues for 1925
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3. The 1925 Companion
Home Calendar (Unbound)

All for \$2.50

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